

SC
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

SUPPLEMENTAL REGISTRATION STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

REGISTRATION No. 437

For Six Months Period Ending March 31, 1952.
(Insert date)

1. (a) Name of Registrant.

NATIONAL FILM BOARD OF CANADA

(b) All other names used by Registrant during the period.

None.

(c) Address of principal office.

1270 Ave. of the Americas, New York, 20, N.Y.

(d) Name of person or persons in charge of principal office.

Miss Janet S. Scellen.

3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States not applicable

(b) Approximate number of members outside the United States not applicable

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

Name and address
of official

Date connection began

Position, office, or nature
of duties

NONE

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

Name and address
of official

Date connection ended

Reason for ending
connection

NONE

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JUN 4 1952
Foreign Agents
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5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

*Name and address of branch, unit,
group, or organization*

*Nature of connection with
Registrant*

*Name and address of person
in charge*

NONE

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

Name of branch, unit, group, or organization

Reason operations ceased

NONE

6. All persons who at any time during the period were foreign principals of Registrant.

*Name and principal
address*

*Is person still a foreign principal
of Registrant?*

*If not, give date connection
ended*

National Film Board
of Canada,
Ottawa, Canada.

Yes.

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Distribution through commercial and non-commercial channels of Canadian government information films and filmstrips to agencies of the United States government, other organizations and private citizens.

Distribution of catalogues, posters, displays, still pictures and other information material.

Placing of unsolicited articles with educational and information publications.

Issuing hand-outs and releases based on information sheets submitted along with this statement.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

Participation in Visual Education conferences, workshops, etc.

Attendance at meetings and institutes sponsored by United States government agencies and other organizations when such meetings have reference to the use of visual aids.

9. Furnish the following information as to all employees and other individuals except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

Name and address of employee or other individual	Nature of any changes during period in activities for Registrant or its foreign principals	Has connection with Registrant ended?
Miss Janet Scollen 1270 Ave. of the Americas, New York City.	N/A.	No.
Miss J. Margaret Carter, 400 West Madison Street, Chicago.	N/A.	No.
Miss Grace Brown, 1270 Ave. of the Americas, New York City.	N/A.	No.
Miss Adelaide Simms, 1270 Ave. of the Americas, New York City.	N/A.	No.

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

Name and address of employee or other individual	Nature of services or assistance rendered	Has connection with Registrant ended?
Miss Ruth Johnson, 1270 Ave. of the Americas, N.Y.C.	Secretarial	Yes.
Miss M. Riddle, 1270 Ave. of the Americas, N.Y.C.	Secretarial	No.
Miss Laura O'Connor, 1270 Ave. of the Americas, N.Y.C.	Clerical	No.
Mr. S.W. Hymowitz, 1270 Ave. of the Americas, N.Y.C.	Clerical	Yes.
Mr. L. Gonzalez, 1270 Ave. of the Americas, N.Y.C.	Clerical	No.
Mrs. M. Hager, 400 West Madison St., Chicago.	Secretarial	No.
Mrs. M. Murray, 400 West Madison St., Chicago.	Secretarial	No.
Miss Hazelle Bergstrom, 400 West Madison St., Chicago.	Clerical	No.

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received³</i>
Oct.1/51 - Mar.31/52	National Film Board of Canada, Ottawa.	To meet all expenditures of registrant in the United States.	\$25,788.86.

(For detail of expenditures see item 10(c).)

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:⁴

<i>Date funds received</i>	<i>Name of person from whom received⁵</i>	<i>Purposes for which received⁶</i>	<i>Amount received⁷</i>
Oct.1/51 - Mar.31/52	See attached	See attached	\$67,120.83.

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁸

<i>Date payment was made</i>	<i>Name of person to whom payment was made⁹</i>	<i>Purposes for which payment was made¹⁰</i>	<i>Amount of payment¹¹</i>
Oct.1/51 - Mar.31/52	<u>Expenditures:</u>	Salaries	\$15,034.94
		Living Allowances	2,578.89
		Professional Services	69.00
		Travel	1,293.81
		Freight & Express	800.23
		Postage	1,262.17
		Telephones & Telegrams	679.90
		Films, Displays, Still photos.	240.50
		Stationery & supplies	327.91
		Other supplies	23.29
		Rental of buildings	2,560.01
		Repair & upkeep of equipment	88.99
		Miscellaneous	879.22
			25,788.86
	<u>Funds transferred to Foreign Principal:</u>		<u>67,120.83</u>
		Total:	\$ 92,909.69

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
Miss J. Margaret Carter	2	N/A.
Miss Grace Brown	1	N/A.

- (b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X.")

(1) Press releases <u>X</u>	(8) Circulars <u>X</u>	(15) Lantern slides
(2) News bulletins <u>X</u>	(9) Form letters	(16) Still pictures <u>X</u>
(3) Newspapers	(10) Reprints	(17) Posters
(4) Articles <u>X</u>	(11) Copies of speeches, lec- tures, talks, or radio broadcasts	(18) Photographs <u>X</u>
(5) Books	(12) Radio programs	(19) Charts
(6) Magazines	(13) Radio scripts	(20) Maps
(7) Pamphlets	(14) Moving pictures <u>X</u> and Filmstrips	(21) Other publications <u>X</u>

- (c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See attached sheet.

- (d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

- (1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

All communications referred to in answer to (a) and (b) above were either based on information about the National Film Board of Canada already filed with the Department of Justice, or copies of such communications submitted with this statement.

- (2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

Yes.

- (3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Not required within terms of United States Department of Justice letter

WEF:FWS:RC, 149 - 1615, dated July 27, 1951.

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

NO.

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

NO.

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

NO.

(b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or
financial assistance received*

*Nature and amount of subsidy or
financial assistance*

National Film Board of Canada,
Ottawa, Canada.

Pays all expenditures of registrant
(see item 10(a).)

14. File the following exhibits with this statement:

Exhibit A.—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

(a) All partners, officers, directors, and similar officials of Registrant.

See previous statements.

(b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

See previous statements.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See statement for June-September, 1946, for sample agreement. A list of substantially similar agreements executed between October 1, 1951 and March 31, 1952, is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)


(Signature) Janet Scollen
New York Representative
NATIONAL FILM BOARD OF CANADA

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at

this

2nd

day of

June

1952

MATTHEW F. OWENS
Notary Public in the State of New York
Residing in Kings County
No. 24-8219900
Cert. Filed New York County Clerk
Cert. Filed Kings County Register
Commission Expires March 30, 1954

My commission expires

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(Signature of notary or other officer)

May 27th, 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period October 1, 1951 - March 31, 1952.

Page 4 - Item 10(b)

REGISTRATION NO. 4-17

Date Funds received: October 1, 1951 to March 31, 1952.

<u>Name of Person from Whom received</u>	<u>Purposes for which received</u>	<u>Amount received</u>
Alaska Dept. of Health	Purchase of prints	\$335.00
Association Films Inc.	"	393.78
Australian Consulate General	"	273.00
Columbia University	"	710.60
Dallas Public Library	"	240.00
Department of Navy, Washington	"	2,160.48
W.M. Dennis Film Library	"	2,248.24
Encyclopedia Britannica Films	"	4,360.05
"	Royalties	1,659.31
Ideal Pictures Corporation	Purchase of Prints	788.54
Imperial Chemical Industry	"	331.12
International Film Bureau	"	1,319.09
"	Royalties	167.75
McGraw Hill Test Film	Purchase of Prints	4,470.68
McGraw Hill Book Co.	Royalties	6,848.60
Missouri State Division of Health	Purchase of Prints	225.00
N.Y. State, International Motion Picture Division	"	3,376.65
Photoart Visual Service	"	244.45
Society for Visual Education, Chicago	Royalties	465.10
Sterling Films	"	803.00
Times Television	"	11,738.02
"	Purchase of Prints	8,186.32
Today Theatre	Rental of Prints	300.00
United Nations	Purchase of Prints	321.06
United World Films	Royalties	299.35
Washington Dept. of Commerce	Purchase of Prints	559.06
Wisconsin University	"	239.84
Young America Films	Royalties	335.25
Miscellaneous Individuals	Purchase & Rental of Prrs	13,721.49
		<u>\$67,120.83</u>

May 28th 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period October 1, 1951 - March 31, 1952.

Page 5 of 11(c).

<u>Description of publication</u>	<u>By whom written edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distributed</u>
<u>Press Releases</u>			
Re-appointment of three board members.	National Film Board, Ottawa.	National Film Board, Ottawa.	National Film Board, Ottawa, & registrant.
Eight films sent to World Film Festival in India.	"	"	"
"Family Tree" - Award	"	"	"
Re-appointment of W. Arthur Irwin, Film Commissioner.	"	"	"
Appointment of Ian MacNeill as Secretary to N.F.B.	"	"	"
Site acquired for proposed new building for N.F.B.	"	"	"
<u>Others</u>			
Advertisement	"	The Saturday Review of Literature.	The Saturday Review of Literature.
The National Film Board of Canada Filmstrips 1951-52 Catalogue.	"	National Film Board, Ottawa.	National Film Board, Ottawa, & registrant.
The National Film Board of Canada Catalogue of Films and Filmstrips - United States Edition - 1951.	"	"	"
The National Film Board of Canada 16mm Catalogue of sound films available in the United States.	"	"	"
Two Film Discussion Guides	"	"	"
Information release sheet	McGraw-Hill Book Co., New York.	McGraw-Hill Book Co., New York.	McGraw-Hill Book Co., New York, & registrant.
Listing of films	"	"	"
Leaflet released by Association Films Inc.	Assocn. Films Inc., New York.	Assocn. Films Inc., New York.	Assocn. Films Inc., New York & registrant.
Listing of films	Library Films Inc., New York.	Library Films Inc., New York.	Library Films Inc., New York, & registrant.

Contd.

Page 5 - Item 11(c) - Contd.

<u>Description of publication</u>	<u>By whom written edited or prepared</u>	<u>By whom printed produced or published</u>	<u>By whom distributed</u>
Information release sheet.	Sterling Films Inc., New York.	Sterling Films Inc., New York.	Sterling Films Inc., New York & registrant.
Article on "Breakdown"	Medical Film Div. of American Medical Assocn.	Journal of American Medical Assocn.	Journal of American Medical Assocn.
Pamphlet and article on "New Tools for Learning"	Dr. K.D. Norberg, University of Chicago.	Educational Screen.	Educational Screen Inc., Chicago, & Audio Visual Centre of Univ. of Chicago.
Article on page 100 of Business Screen (Issue 8 Vol. 12)	Business Screen Magazine, Chicago.	Business Screen Magazine, Chicago.	Business Screen Magazine, Chicago.
Cover Picture	Still from the film "Breakdown" produced by the National Film Board	Educational Screen.	Educational Screen Inc., Chicago.

Still Pictures sent to the United States during the period

"Norman McLaren"

"Norman McLaren and his films"

"Breakdown"

"Eye Witness #16"

"Now the Peace"

"Masks of North American Indians"

"Simplified Staging"

"The Longhouse People"

Transparency of a Forestry slide.

" on Skiing.

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Foreign Agents
Registration Section
DEPARTMENT OF JUSTICE

REGISTRATION No. 151

May 28th, 1952.

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period October 1, 1951 - March 31, 1952.

Page 5 - Item 11(b) (14).

Moving Pictures and Filmstrips sent to the United States
from October 1, 1951 to March 31, 1952.

FILMS

ACCIDENTS DON'T HAPPEN NO.6
(The Safety Supervisor)

BREAKDOWN

CHRISTMAS CAROLS

COME TO THE FAIR

DATE OF BIRTH

EYE WITNESS NO.30

EYE WITNESS NO.33

EYE WITNESS NO.34

FOUR SONGS BY FOUR GENTLEMEN

FRIEND AT THE DOOR

HOT ICE

INDIAN HUNTERS

IT'S FUN TO SING

JOHNNY AT THE FAIR

KNOW YOUR BABY

LONGHOUSE PEOPLE

MUSIC IN THE WIND

ORDEAL BY ICE

ROUND THE MULBERRY BUSH

ROYAL JOURNEY

ROYAL JOURNEY TRAILER

SCIENCE IN BLOOM

SILKS & SULKIES

STAMP OF APPROVAL

V FOR VOLUNTEERS

WHY WON'T TOMMY EAT?

YOUR FOREST HERITAGE

FILMSTRIPS

ALL KINDS OF HOUSES

LIFE IN CANADA - AGRICULTURE

- CONSTRUCTION

- INTRODUCTION

MAKING THE MOST OF YOUR WOODLOT

WHAT WE KNOW ABOUT CANCER.

FILED

JUN / 1952

FOREIGN AFFAIRS
Registration Section
DEPARTMENT OF JUSTICE

REGISTRATION No. 1137

May 27th, 1952

Attachment to
SUPPLEMENTAL REGISTRATION STATEMENT
for period October 1, 1951 - March 31, 1952.

Page 7 - Item 14. EXHIBIT E.

<u>Agreement with</u>	<u>Film Title</u>	<u>Date of execution of contract</u>
Association Films of New York.	V FOR VOLUNTEERS DATE OF BIRTH FRIEND AT THE DOOR	November 15, 1951.
McGraw-Hill Book Co., of New York.	BREAKDOWN	December 20, 1951
STERLING FILMS of New York	HOT ICE INDIAN HUNTERS JOHNNY AT THE FAIR FOUR SONGS BY FOUR GENTLEMEN ORDEAL BY ICE SCIENCE IN BLOOM SILKS & SULKIES COME TO THE FAIR ROUND THE MULBERRY BUSH CHRISTMAS CAROLS IT'S FUN TO SING MUSIC IN THE WIND KNOW YOUR BABY WHY WON'T TOMMY EAT?	November 15, 1951
United Artists of New York	ROYAL JOURNEY	February 21, 1952.
Encyclopaedia Britannica Films of Chicago.	LONGHOUSE PEOPLE	February 22, 1952.

FILED
JUN 4 1952
REGISTRATION SECTION
DEPARTMENT OF JUSTICE

REGISTRATION No. 427